

# **WARRENPOINT FEIS**

## **2026**

### **MUSIC SYLLABUS**

#### **Primary School Section**

Wednesday 18<sup>th</sup> February to Thursday 26<sup>th</sup> February 2026

#### **ADJUDICATOR**

Mr Richard Yarr MBE DL FRSA

#### **ENTRIES CLOSE**

Friday 12<sup>th</sup> December 2025

**COMPETITORS IN THIS SECTION MUST BE THE AGE STATED IN THE CLASS IN WHICH HE / SHE IS COMPETING ON**

**1st January 2026**

Entrants in the Primary School Section must be taught and entered by a Primary School teacher. Competitors from Primary Schools may only enter the Primary School Section and will not be permitted to enter in the Open Section as well, except in classes 20, 21 and 24. Teachers should ensure that entrants are not receiving outside professional tuition. Pupils receiving such tuition will not be permitted to compete in this section.

**Teachers please note:  
By-laws 1 and 17 will be strictly adhered to.**

#### **ENTRIES TO BE SENT TO:**

The Secretary of the Primary Music Section

Mrs Sheila Boyle

24 Ganna Way

Warrenpoint

Co Down

BT34 3LT

Tel: 07849082846

Email: [sheilaboyle52@gmail.com](mailto:sheilaboyle52@gmail.com)

## **Warrenpoint Feis 2026**

### **Competition Bye-Laws**

#### **Music Section**

- 1. IN ALL CASES, FEES MUST ACCOMPANY ENTRIES. ENTRIES WILL NOT BE ACCEPTED UNLESS ACCOMPANIED BY APPROPRIATE FEES.**
2. Competitors will be admitted free only to the session in which they compete.
3. Competitors may obtain particulars of their marks after each class on the day of competition.
4. No competitor may perform the same piece in more than one class.
5. Choirs:
  - a. All members of the choirs singing in competitions must be bona fide members of the choir on the day of entry. Choirs must consist of no less than 15 members.
  - b. In the cases of school choirs, members must be on the particular school's rolls on the day of entry.
6. In Junior or Juvenile competition proof of age must be produced if required and competitors must be the age stated on the 1st January 2026.
7. Solo Classes:
  - a. In all solo classes there must be at least 3 entries per class to constitute a competition.
  - b. Prizes will be withheld if sufficient merit is not shown.
8. All prizes including certificates of merit are awarded at the discretion of the adjudicator, whose decision is final.
9. Any protest against the infringement of the Bye-Laws or against a competitor, must be in writing and accompanied by a fee of £20 which will be returned only if the protest is upheld by the Committee whose decision shall be final.

10. Competitors:

- a. Must provide own choice selections and copies of music for the adjudicator.
- b. In all grade classes the competitor must not have passed any grade higher than the one for which he/she has been entered.
- c. A competitor may enter the grade class appropriate to his/her present standard but may also compete in his/her age group.

11. All vocal music must be sung in English and to pianoforte accompaniment, except where otherwise stated. Competitors will be judged only according to such editions or arrangements and in all the keys specified.

12. All the entries for competitions are accepted subject to these Bye-Laws.

13. Competitors must not perform the same piece in two consecutive years.

14. It is illegal to photocopy. Warrenpoint Feis Committee will not accept Photostat copies.

15. Competitors may only play once in any class in the traditional music section. A group or trio may include not more than one substitute player who may have competed previously in the same or in any other age group.

16. In **all** classes competitors must perform at the stated time of the class. We regret **No Exceptions** can be made to this rule.

**17. NO LATE ENTRIES WILL BE ACCEPTED, UNDER ANY CIRCUMSTANCES.**

18. Entries will be accepted on the Official Entry Forms only. Entry forms can be obtained from the Section Secretary.

**19. ANY COMPETITOR RECEIVING PRIVATE TUITION MAY NOT ENTER THE PRIMARY SCHOOL CLASSES.**

**N.B. Accompanist:**

- A. Competitors are urged to avail themselves of the service of the official accompanist.
- B. Photocopies of music, clearly labelled with class details, should be presented in book form only. Neither loose single pages nor sheets held together by a single staple will be accepted by the accompanist.
- C. Competitors in classes requiring copies of music to be sent to the official accompanist must ensure that the copies are sent to the section secretary ***No later than 16<sup>th</sup> January 2026. All music received after this date will be returned to competitor / teacher.***

All Feis music is available online

Entrants in the Primary School Section must be taught and entered by a Primary School teacher. Competitors from Primary Schools may only enter the Primary School Section and will not be permitted to enter in the Open Section as well, except in classes 20, 21 and 24. Teachers should ensure that entrants are not receiving outside professional tuition. Pupils receiving such tuition will not be permitted to compete in this section.

The ***Robert Waters Memorial Cup*** will be awarded to the highest mark for solo competitors in the Primary School Section; Primary 1 – Primary 4. The prize is awarded at the adjudicator's discretion.

The ***Deirdre Kavanagh McDonald Memorial Cup*** will be awarded to the highest mark for solo competitors in the Primary School Section; Primary 5 – Primary 7. The prize is awarded at the adjudicator's discretion.

The ***Lilian McArdle-Trodden Memorial Cup*** will be awarded to the most promising competitor in the vocal section under 12 years (Private and Primary).

## VOCAL SECTION

		ENTRY FEE
<b>Class 85:</b>	Boys and girls solo in Primary 1 <b>‘Kitty McGivern Memorial Cup’</b> Test piece: - “Food” by Clifford Crawley Singers World Book 1	£2.00
<b>Class 86:</b>	Boys and girls solo in Primary 2 <b>‘Elizabeth Boyle Perpetual Challenge Cup’</b> Test piece: - “The Merry Cobbler” No. 8 by Appleby and Fowler from Sing Together	£2.00
<b>Class 87:</b>	Boys and girls solo in Primary 3 <b>‘Tina Pollard Perpetual Challenge Cup’</b> Test piece: - “My Father’s Garden” No. 2 by Appleby and Fowler from Sing Together	£2.00
<b>Class 88:</b>	Boys and girls solo in Primary 4 <b>Newry and Mourne Council Cup</b> Test piece: - “Donkey Riding” No. 24 by Appleby and Fowler from Sing Together	£2.00
<b>Class 89:</b>	Boys and girls solo in Primary 5 <b>‘The Don Bradley Memorial Cup’</b> Test piece: - “The Mallow Fling” No. 92 by Appleby and Fowler from Sing Together	£2.00
<b>Class 90:</b>	Boys and girls solo in Primary 6 <b>‘The Harry Delahunt Memorial Cup’</b> Test piece: - “The Smuggler’s Song” No. 43 by Appleby and Fowler from Sing Together	£2.00
<b>Class 91:</b>	Boys and girls solo in Primary 7 <b>‘Desmond McCaughey Memorial Cup’</b> Test piece: - “Waltzing Matilda” No. 83 by Appleby and Fowler From Sing Together <b>Verses 1,2 &amp; 4 only</b>	£2.00

<b>Class 92:</b>	Primary school choir under 12 years	£5.00
<b>'Warrenpoint Feis Perpetual Challenge Cup'</b>		
Test piece: - own choice		
Two contrasting songs -		
<ul style="list-style-type: none"> <li>(A) Unison,</li> <li>(B) At least two parts</li> </ul>		
<b>Class 93:</b>	Church music under 12 years	£5.00
<b>'Warrenpoint Feis Cup'</b>		
Test piece: - own choice		
Two contrasting pieces		
One piece may be in a different language		

## IRISH SECTION

		ENTRY FEE
<b>Class 20:</b>	Solo in Irish under 9 years Test piece: - own choice	£2.00
<b>Class 21:</b>	Solo in Irish over 9 and under 12 years <b>'James Devlin Memorial Cup'</b> Test piece: - own choice	£2.00
<b>Class 24:</b>	Choral singing in Irish - open <b>'The Sloan Family Perpetual Challenge Cup'</b> Test piece: - own choice - two contrasting songs	£5.00

## RECORDER SECTION

		ENTRY FEE
<b>Class 94:</b>	Recorder solo Primary 4 Test piece: - "Rock A Bye Baby" Page 5, Day by Day - Book 2: Publisher S.E.L.B. Music Service	£2.00
<b>Class 95:</b>	Recorder solo Primary 5 <b>'Christina McCabe Perpetual Challenge Cup'</b> Test piece: - "The Meeting of the Waters" Page 24, Day by Day - Book 2: Publisher S.E.L.B. Music Service	£2.00
<b>Class 96:</b>	Recorder solo Primary 6 <b>'Russell Trodden Perpetual Challenge Cup'</b> Test piece: - "I'll Tell Me Ma" Page 17, Day by Day - Book 3: Publisher S.E.L.B. Music Service	£2.00
<b>Class 97:</b>	Recorder solo Primary 7 <b>'Daniel Caulfield Memorial Cup'</b> Test piece: - "Loch Lomond" Page 27, Day by Day - Book 3: Publisher S.E.L.B. Music Service	£2.00
<b>Class 98:</b>	Recorder group part playing <b>'Music Centre Perpetual Challenge Cup A'</b> Test piece: - own choice One piece only	£3.00
<b>Class 99:</b>	Recorder group unison <b>'Music Centre Perpetual Challenge Cup B'</b> Test piece: - own choice Two contrasting pieces	£3.00

## TIN WHISTLE SECTION

		ENTRY FEE
<b>Class 100:</b>	Tin whistle solo Primary 5 <b>'George McSweeney Perpetual Challenge Cup'</b> Test piece: - own choice	£2.00
<b>Class 101:</b>	Tin whistle solo Primary 6 <b>'Dana Perpetual Challenge Cup'</b> Test piece: - own choice	£2.00
<b>Class 102:</b>	Tin whistle solo Primary 7 <b>'Joe Cooper Memorial Perpetual Challenge Cup'</b> Test piece: - own choice	£2.00
<b>Class 103:</b>	Tin whistle group unison <b>'Fr. Tom McConville Perpetual Challenge Cup'</b> Test piece: - own choice Two contrasting pieces	£3.00

## VIOLIN SECTION

		ENTRY FEE
<b>Class 104:</b>	Beginners violin solo Test piece: - own choice	£2.00
<b>Class 105:</b>	Elementary violin solo Test piece: - own choice	£2.00
<b>Class 106:</b>	Beginners violin duet Test piece: - own choice	£2.00
<b>Class 107:</b>	Elementary violin duet Test piece: - own choice	£2.00
<b>Class 108:</b>	Primary school ensemble or small orchestra (At least 15 members) Test piece: - own choice Two contrasting pieces	£5.00
<b>Class 109:</b>	Creative music Group of children to perform their own composition on theme of their choice Time limit maximum 5 minutes	£3.00
<b>Class 110:</b>	Woodwind solo under 12 years Test piece: - own choice	£2.00