

WARRENPOINT MUSICAL FEIS

MUSIC SYLLABUS 2027

Tuesday 2nd -Thursday 4th March

Monday 8th -Saturday 13th March

IN WARRENPOINT TOWN HALL

ADJUDICATOR

Dr. Jonathan Drennan

*Teachers and Competitors are advised to consult the
Competition Byelaws*

CLOSING DATE FOR ENTRIES

Friday 12th December 2026

All entries should be submitted and paid in full using our website: www.warrenpointfeis.com.

If you have any queries, please use the message function on the website and they will be answered as soon as possible.

Please contact the official accompanist, **Mr Danny O'Neill** @ danieloneill3@gmail.com or **07727089106** **before the 1st of January 2027** if you wish him to accompany any of your students in the open vocal, brass, woodwind or strings sections. **Music must be given to him by this date.**

Competition Byelaws

Music Section

1. Entries will not be accepted unless appropriate fees are paid in full within 7 days of entries being emailed or they must accompany postal entries.
2. Competitors will be admitted free only to the session in which they compete.
3. Competitors may obtain particulars of their marks after each class on the day of competition.
4. No competitor may perform the same piece in more than one class.
5. (a) all members of the choirs singing in competitions must be bona fide members of the choir on the day of entry. Choirs must consist of no less than 15 members.

(b) In the cases of school choirs, members must be on the school's rolls on the day of entry.
6. In Junior or Juvenile competition proof of age must be produced if required and competitors must be the age stated on the **1st January 2027**.
7. (a) In all solo classes there must be at least THREE entries per class to constitute a competition. In all duet classes there must be at least TWO entries to constitute a competition.

(b) Prizes will be withheld if required standard is not met.
8. All prizes including certificates of merit are awarded at the discretion of the adjudicator, whose decision is final.
9. Any protest against the infringement of the Byelaws or against a competitor, must be in writing and accompanied by a fee of £20.00 which will be returned only if the protest is upheld by the Committee whose decision shall be final.
10. (a) Competitors must provide own choice pieces and copies of music for the adjudicator clearly labelled with class details. The original piece of the music must be used by the competitor.

(b) In all grade classes the competitor must not have passed any grade higher than the one for which he/she has been entered.

(c) A competitor may enter the grade class appropriate to his/her present standard but may also compete in his/her age group.

11. All vocal music must be sung to pianoforte accompaniment, except where otherwise stated. Competitors will be judged only according to such editions or arrangements and in all the keys specified.

12. All the entries for competitions are accepted subject to these Byelaws.

13. Competitors must not perform the same piece in two consecutive years.

14. It is illegal to photocopy. Warrenpoint Feis Committee will not accept Photostat copies.

15. Competitors may only play once in any class in the traditional music section. A group or trio may include not more than one substitute player who may have competed previously in the same or in any other age group.

16. In all classes competitors must perform at the stated time of class.
We regret **no exceptions** can be made to this rule.

17. **No late entries will be accepted, under any circumstances.**

18. Entries and payment will only be accepted via the website.

19. Any competitor receiving private tuition may **not** enter the Primary School classes.

(a) Competitors are urged to avail themselves of the service of the official accompanist.

(b) Photocopies of music, clearly labelled with class details, should be presented in book form only. Neither loose single pages nor sheets held together by a single staple will be accepted by the accompanist.

(c) Competitors in classes requiring copies of music to be sent to the official accompanist must ensure that the copies are sent to **Mr Danny O'Neill.**

Special Award

The “President’s Prize” is
Awarded annually to the
Most promising competitor
In the music section,
Not necessarily a prize winner.

The Prize is awarded at the
Adjudicator’s discretion.

No competitor may be awarded this
prize more than twice.

VOCAL SECTION

Teachers should ensure that the competitors in this section are the age stated, for the class in which they are competing, as on the 1st January 2026

ENTRY FEE

Class 1:	Boys and Girls solo under 6 years. Test piece: ‘Sing A Rainbow’-Arthur Hamilton (arr.Lin Marsh.) Junior Songscape Key Stage 1: Children’s Favourites (Faber)	£2.00
Class 1A:	Girls solo over 6 and under 8 years. <i>‘Happitots Perpetual Challenge Cup’</i> Test piece: ‘Pitter Patter’ 30 Songs for Nursery & Infant Schools by W.Houghton (Boosey)	£2.00
Class 2:	Girls solo over 8 and under 10 years. Test piece: ‘The Rainforest’-Lin Marsh (Verse 1 and 2 only) Junior Songscape Earth,Sea and Sky (Faber)	£2.00
Class 3:	Girls solo over 10 and under 12 years. Test piece: ‘Butterfly” -Lin Marsh Serendipity Solos	£2.00
Class 4:	Girls solo over 12 and under 14 years <i>‘Brendan and Ann Finnegan Perpetual Challenge Cup’</i> Test piece: ‘The Path to the Moon”- Eric Thiman (in A flat or F major) 20 th Century Easy Song Collection (Boosey&Hawkes)	£ 2.00
Class 5:	Girls solo over 14 and under 16 years Test piece: Own choice- may be sung in any language. Must be grade IV - V standard and suitable for G.C.S.E. music examination.	£2.00

ENTRY FEE

Class 6:	Girls solo over 16 and under 18 years <i>‘Peggy McAvoy Memorial Challenge Cup’</i> Test piece: Own choice - may be sung in any language. Must be grade VI - VIII standard and suitable for advanced level music examination.	£2.00
Class 7:	Boys solo over 6 under 8 years Test piece: ‘Big Boats, Small Boats’ -Lin Marsh (Verses 1 & 2 only) Junior Songscape Earth, Sea and Sky.(Pub. Faber)	£2.00
Class 8:	Boys solo over 8 and under 10 years <i>‘Dr and Mrs Falloon Perpetual Challenge Cup’</i> Test piece: ‘Conkers!’ (omitting verses 1&3 and ending on the 1st beat of the Coda) By Mark & Helen Johnson from The ABRSM Songbook Plus ,Grade 1.	£2.00
Class 9:	Boys solo over 10 and under 12 years Test piece: ‘Grandfather Clock’ by Thomas Dunhill ABRSM Songbook 1	£2.00
Class 10:	‘Gilbert and Sullivan’ Open - solo or group Test piece: One own choice piece (time limit 8minutes)	£ 3.00
Class 11:	Boys solo - open unchanged voices Test piece: own choice.	£2.00
Class 11A:	Boys solo - open changed voices <i>‘Digney Grant Perpetual Challenge Cup’</i> Test piece: own choice.	£2.00
Class 12:	Vocal duet under 12 years Test piece: own choice.	£3.00

		ENTRY FEE
Class 13:	Vocal duet under 14 Test piece: own choice.	£3.00
Class 14:	Vocal duet over 14 Test piece: own choice.	£3.00
Class 15	Junior folk song solo under 10 years Test piece: own choice - One <u>folk song from any country to be sung in English.</u>	£2.00
Class 15A	Junior folk song solo under 14 years <i>'P. Magill & Sons Perpetual Challenge Cup.'</i> Test piece: own choice - One <u>folk song from any country to be sung in English.</u>	£2.00
Class 16:	Junior Moore's Melodies under 14 years <i>'Joe McGuigan Memorial Cup'</i> Test piece: own choice (One song only)	£2.00
Class 17:	Junior songs from the shows under 8 years Test piece: own choice - one song from any musical show. Costumes and actions permitted.	£2.00
Class 17A:	Junior songs from the shows over 8 and under 9 years <i>'John Heatley Memorial Challenge Cup'</i> Test piece: own choice - one song from any musical show. Costumes and actions permitted.	£2.00
Class 17B:	Junior songs from the shows over 9 and under 10 years <i>'Olive Briggs Memorial Cup'</i> Test piece: own choice - One song from any musical show. Costumes and actions permitted.	£2.00
Class 17C:	Junior songs from the shows over 10 and under 11 years <i>'Billy McKinley Perpetual Challenge Cup'</i> Test piece: own choice - One song from any musical show. Costumes and actions permitted.	£2.00
Class 17D:	Junior songs from the shows over 11 and under 12 years Test piece: own choice - One song from any musical show. Costumes and actions permitted.	£2.00

Class 18:	School choir - boys' choir, girls' choir or mixed voice choir Grammar, High, Secondary, Intermediate Schools and Colleges of Further Education. <i>'The Hairflair Perpetual Challenge Cup'</i> Test piece: own choice - two contrasting songs.	£4.00
Class 19:	Church music - boys' choir, girls' choir, mixed voice choir. Grammar, High, Secondary, Intermediate and Colleges of Further Education <i>'James Murphy Memorial Cup'</i> Test piece: own choice - two contrasting songs.	£4.00
Class 19A:	Adult choir - male choir, female choir or mixed voice choir. <i>'The Inisfree Perpetual Challenge Cup'</i> Test piece: own choice - two contrasting songs	£6.00
ENTRY FEE		
Class 19B:	Church Choir- male choir, female choir or mixed voice choir (any age grouping) Test piece: own choice - two contrasting songs.	£6.00
Class 20:	Solo in Irish under 9 years Test piece: Own choice.	£2.00
Class 21:	Solo in Irish over 9 and under 12 years <i>'James Devlin Memorial Cup'</i> Test piece: own choice.	£2.00
Class 22:	Solo in Irish over 12 and under 14 <i>'Kelly Brothers Perpetual Challenge Cup'</i> Test piece: own choice	£2.00
Class 23:	Solo in Irish over 14 and under 16 years <i>'The Trodden Perpetual Challenge Cup'</i> Test piece: own choice.	£2.00
Class 24:	Choral singing in Irish - open <i>'The Sloan Family Perpetual Challenge Cup'</i> Test piece: own choice of Two contrasting songs.	£3.00

'The Lilian McArdle-Trodden Memorial Cup'

**To be awarded to the most promising competitor in the
Vocal section under 12 years (Private).**

STRING SECTION

Violin, Viola, Cello, Double Bass.

Pieces to be performed to the standard of any examining board grades as specified in each class. They do not have to be current examination pieces. (Competitors cannot enter more than one class in the solo section)

	ENTRY FEE
Class 25: Beginners to Pre-Grade 1 Upper Strings Solo Test piece: Own choice of one piece - to the standard of Beginners Pre-Grade 1.	£2.00
Class 25A: Beginners to Pre-Grade 1 Lower Strings Solo Test piece: Own choice of one piece - to the standard of Beginners Pre-Grade 1.	£2.00
Class 26: Grade 1 Solo Strings Test piece: Own choice of one piece - to the standard of Grade 1.	£2.00
Class 26A: Grade 2 - 3 Solo Strings “The Aveen Tohill Perpetual Challenge Cup” Test piece: own choice of one piece - to the standard of Grade 2 - 3.	£2.00
Class 27: Grade 4 - 5 Solo Strings Own choice of one piece - to the standard of Grade 4 - 5.	£2.00
Class 27A: Grade 6 - 7 Solo Strings Test piece: own choice of one piece - to the standard of Grade 6 - 7.	£2.00
Class 28: Grade 8 - 8+ Solo Strings Test Piece: own choice of one piece - to the standard of Grade 8 - 8+.	£2.00
Class 29: String Ensemble under 12 years - Any combination of string instruments. Test piece: own choice of ONE piece - time limit 4 minutes.	£3.00
Class 29A: String Ensemble Open - Any combination of string instruments Test piece: own choice of ONE piece - time limit 6 minutes.	£3.00

ENTRY FEE

Class 30:	Harp intermediate Test piece: own choice (one piece only)	£2.00
Class 31:	Harp junior Test piece: own choice (one piece only)	£2.00
Class 32:	Harp novice Test piece: own choice (one piece only)	£2.00
Class 33:	Music making for pupils with special needs 'Marguerite Delahunt Perpetual Challenge Cup' Test piece: own choice.	£4.00
Class 34:	G.C.S.E. composition solo entries Time limit: maximum 7 minutes. Live or tape performance acceptable. Compositions to be sent to the section secretary for the adjudicator FOUR WEEKS IN ADVANCE OF FEIS.	£4.00
Class 35:	A-Level composition solo entries Time limit: maximum 7 minutes. Live or tape performance acceptable. Compositions to be sent to the section secretary for the adjudicator FOUR WEEKS IN ADVANCE OF FEIS.	£4.00
Class 36:	Percussion Ensemble - open 'The Music Perpetual Challenge Cup' 'Caroline Toman Memorial Plaque' Minimum of 3 members with time limit 15 minutes (including set-up). Test piece: own choice - 2 contrasting pieces.	£4.00
Class 36A:	Instrumental Ensemble-open Any combination of instruments. Maximum of 15 players. Time limit: 10 minutes. Test piece: own choice- 2 contrasting pieces.	£5.00

BRASS & WOODWIND SECTION

Class 37:	Brass solo Preliminary Grade 1 Test piece: own choice.	£2.00
Class 38:	Brass solo Grade 1 Standard <i>'Goss and Hodgett Perpetual Challenge Cup'</i> Test piece: own choice.	£2.00
Class 39:	Brass solo Grade 2/3 Standard <i>'Music Centre Perpetual Challenge Cup'</i> Test piece: own choice.	ENTRY FEE £2.00
Class 40:	Brass solo Grade 4/5 Standard Test piece: own choice	£2.00
Class 40A:	Brass solo Advanced Grade 6 Standard <i>'Warrenpoint Feis Perpetual Challenge Cup'</i> Test piece: own choice.	£2.00
Class 41:	Brass ensemble Grade 3 and under Test piece: own choice.	£3.00
Class 41A:	Brass ensemble Intermediate Grade 4/5 <i>'The Keenan Family Perpetual Challenge Cup'</i> Test piece: own choice	£3.00
Class 42:	Brass ensemble - open (not more than six players) <i>'The Jim and Renee Cooper Golden Anniversary Cup'</i> Test piece: own choice - time limit 5 minutes.	£5.00
Class 43:	Woodwind solo under 16 years Test piece: own choice - time limit 3 minutes.	£2.00
Class 44:	Woodwind solo – open Test piece: own choice - time limit 5 minutes	£2.00
Class 45:	Concert band <i>'Terry McAnulty Perpetual Memorial Cup'</i> Test piece: own choice –Time limit: 15 mins.	£6.00

Class 45A: School Band /Ensemble Group. £6.00
 (Any combination of insts.)
Test Piece: Own Choice – 2 Contrasting Pieces.
 Time Limit:15 mins.

PIANO SECTION

		ENTRY FEE
Class 46:	Tiny Tots piano solo under 8 years Test Piece: ‘The Circus’ by John W. Schaum Piano Course Pre-A-The Green Book	£2.00
Class 46A:	Piano solo Pre-Grade 1 One piece to be performed from the current syllabus of any examining board Test piece: Own choice pieces	£ 2.00
Class 47:	Piano solo under 9 years ‘ <i>The Henly Perpetual Challenge Cup</i> ’ Test Piece: ‘The Kangarooster’ by John Schaum Piano Course A- The Red Book	£ 2.00
Class 47A:	Piano solo Grade 1 One piece to be performed from the current syllabus of any examining board Test Piece: Own choice pieces	£2.00
Class 48:	Piano solo under 11 years ‘ <i>John A. Coulter Memorial Cup</i> ’ Test Piece: ‘Gavotte’ by G.F.Handel Classics to Modern Book 1	£2.00
Class48A:	Piano Solo Grade 2 One piece to be performed from the current syllabus of any examining board. Test Piece: Own choice piece.	£2.00
Class 49:	Piano solo under 12 years ‘ <i>Glenmore Perpetual Challenge Cup</i> ’ Test piece: ‘Pussies’Parade ‘ by Percy Whitehead Fluff & Frolic	£2.00
Class 50:	Piano solo under 13 years ‘ <i>Christina McCabe Perpetual Challenge Cup</i> ’ Test piece: ‘Waltz’ by Shostakovich Classics to Moderns Book 1	£2.00
Class 51:	Piano Solo Grade 3 One piece to be performed from the current syllabus of any examining board. Test Piece: Own choice piece.	£2.00

ENTRY FEE

Class 52:	Piano solo under 15 years <i>'The Higgins Perpetual Challenge Cup'</i> Test piece: 'First Sorrow' by Goddard Short Romantic Pieces for Piano Book 2	£2.00
Class 52A:	Piano Solo - Open Grade 4 <i>'Kathleen Carty Memorial Challenge Cup'</i> One piece to be performed from the current syllabus of any examining board Test piece: own choice piece	£2.00
Class 52B:	Piano Solo - Open Grade 5 One test piece to be performed from the current syllabus of any examining board. Test piece: own choice piece.	£2.00
Class 53:	Piano solo under 18 years <i>'The Bertram Jones Memorial Cup'</i> Test piece: own choice must be of grade 6 or above.	£2.00
Class 53A:	Higher Repertoire Grade 6/7 <i>'Margaret Harty Perpetual Challenge Cup'</i> One piece to be performed from the current syllabus of any examining board. Test piece: own choice piece	£2.00
Class 54:	Piano solo - open (competitors must be 14 years and over) <i>'Joan McGivern Memorial Cup'</i> Test piece: own choice and suitable for Advanced Level music.	£2.00
Class 54A:	Senior piano solo Grade 8 <i>'F.P.M. Perpetual Challenge Cup'</i> One piece from the current syllabus of any examining board. Test piece: own choice piece	£2.00

The '*Russell Trodden Memorial Cup*' will be presented to the most promising competitor in the Piano Section classes 52 to 54A.

The prize is awarded at the adjudicator's discretion

ENTRY FEE

Class 55:	Piano duet under 8 years Test Piece: ‘Spring Song’ -arr.Barratt Chester’s Piano Duets Book 1	£3.00
Class 56:	Piano duet under 9 years Test piece: ‘Polka’ by Barbara Kirby-Mason First Duet Album for Piano	£3.00
Class 57:	Piano duet under 11 years Test piece: ‘The Blue Danube’ -Strauss arr.Bullard Pianoworks Duets 1	£3.00
Class 57A:	Piano duet under 13 years Test piece: ‘Trepak’ – Tchaikovsky The Joys of Piano Duets (No repeats. Da Capo as written)	£3.00
Class 58:	Piano duet under 15 years Test piece: ‘A But like Bill’ by Charles Beale Piano Time Jazz Duets Bk.1	£3.00
Class 58A:	Senior Piano duet – open Test piece: own choice piece	£3.00

VOCAL SECTION OPEN

	ENTRY FEE
Class 59: Light Operatic Solo -Open <i>'Medallion Centre Plaque'</i> Test piece: own choice - One song from any light opera may be sung in any language. Costumes and actions permitted	£2.00
Class 60: Moore's Irish Melodies - over 14 years. <i>'Hylda O'Neill Perpetual Challenge Cup'</i> Test piece: own choice - one song	£2.00
Class 61: Percy French Song - under 14 years Test piece: own choice - one song written by Percy French.	£2.00
Class 61A: Percy French Song - over 14 years <i>'May McCabe Memorial Cup'</i> Test piece: own choice - one song written by Percy French	£2.00
Class 62: Ballad <i>'Alice and Bernard Murphy Memorial Cup'</i> Test piece: own choice - one song.	£2.00
Class 63: Songs from The Shows – Over 12 and Under 14 Years. <i>'The Marjorie Wright P C Cup'</i> Test piece: own choice - One song from any musical show. Costumes and actions permitted	£2.00
Class 63A: Songs from The Shows - Over 14 and Under 16 Years <i>'Henry Smith Perpetual Challenge Cup'</i> Test piece: one song from any musical show. Costumes and actions permitted.	£2.00
Class 63B: Songs from The Shows - Over 16 Years. <i>'The Barney Carr Memorial Challenge Cup'</i> Test piece: one song from any musical show. Costumes and actions permitted.	£2.00
Class 64: Folk Song Solo - Over 14 and Under 16 Years. <i>'Jim McParland Memorial Cup'</i> Test piece: Own choice folk song of any country to be sung in English.	£2.00
Class 64A: Folk Song Solo - Over 16 Years. Test piece: Own choice folk song of any country to be sung in English.	£2.00

ENTRY FEE

- Class 65:** Folk Group - open (minimum 3 members) £3.00
Test piece: own choice folk song of any country to be sung in English.
- Class 66:** Excerpt from A Stage Production (any age grouping) £3.00
'The John Carr P C Cup'
If Costumes Are Worn, Copyright Rules Apply.
Minimum 2 performers. All aspects of the performance will be adjudicated.
Time Limit of 10 minutes includes setting up and introduction.
*** NO Excerpts from Gilbert and Sullivan (see Class 10)
Own accompanist must be used if accompaniment required

Entries are covered by the Feis's Performing Right Society (PRS) licence provided that the following restrictions/conditions are adhered to:

EXCERPTS FROM MUSICALS: It is normally permissible to perform excerpts from musical plays with a licence from the Performing Right Society Ltd., provided that:

- The excerpt does not exceed 20 minutes
- It is not a complete act of the musical play
- It does not constitute a potted version of the musical play
- It is performed without any change to either music or lyrics and using only the published or authorised musical arrangements and character representation or special lighting which gives a visual impression or other portrayal of the writer's original conception of the work from which the excerpt is taken.
- All performances using music from shows in current production are subject to Copyright Law. Entries are accepted by the Committee on the basis that any appropriate copyright permission has been obtained.